

Dr. Chiara Meccariello

Talks

- ‘Greek *Paideia* in Ptolemaic Egypt. A Reassessment of the *Livre d’Ecolier*’, 29th Congress of Papyrology, Lecce, July-August 2019.
- ‘Arsinoe among the Nymphs. Myth, history and power in school papyri from Ptolemaic Egypt’, International Conference *Mythical History and Historical Myth. Blurred Boundaries in Antiquity*, University of Patras, Greece, June-July 2019.
- “‘Homer is a god, not a man’”. Myth, religion and education in Graeco-Roman Egypt’, Workshop *Myth as Religious Knowledge in Ancient Greece*, Göttingen, December 2018
- ‘Learning (through) mythography’, 11th Celtic Conference in Classics, St Andrews, July 2018.
- ‘Living local, learning global. The challenge of Greek education in Graeco-Roman Egypt’, Conference *Re-Thinking Globalisation in the Ancient World*, Lampeter, May 2018.
- ‘Local or global? Greek education in Ptolemaic Egypt’, Classical Association Annual Conference, Leicester, April 2018.
- ‘A catalogue of virtuous women. Myth, history, and the Bible in Clement of Alexandria’, 15th Annual Conference of the European Association for the Study of Religions, Leuven, September 2017.
- “‘Well begun is half done’”? Alternative incipits of Euripidean plays in ancient and modern scholarship’, 10th Celtic Conference in Classics, Montreal, July 2017.
- ‘Authorial revision or textual instability? The cases of Euripides’ *Ur-Medea* and *Hercules bis*’, Conference *Greek Drama V*, Vancouver, July 2017.
- “‘All women are cowardly towards death’”. Perceptions of the female in ancient Greek scholarship’, Annual Conference of the Israel Society for the Promotion of Classical Studies, Haifa, June 2017.
- ‘Learning misogyny: Women in school exercises from Graeco-Roman Egypt’, Scholars’ Colloquium of the Society for the Study of Egyptian Antiquities, Toronto, November 2016.
- ‘Gods, heroes and monsters in the classroom: Learning myths in Graeco-Roman Egypt’, Scholars’ Colloquium of the Society for the Study of Egyptian Antiquities, Toronto, November 2016 (poster presentation, with D. Colomo).
- ‘Heracles in Graeco-Roman Egypt: A new puzzling mythological papyrus’, 28th International Congress of Papyrology, Barcelona, August 2016.
- ‘Eight and counting: New insights on the number and early transmission of Euripides’ satyr plays’, International Conference *Greek Satyr Play: Reconstructing a Dramatic Genre from its Remnants*, Patras, July 2016.
- ‘Euripidean plots in Graeco-Roman Egypt: New evidence from papyri’, Classical Association Annual Conference, Bristol, April 2015.
- ‘Editing a multi-version and multi-source paraliterary text: Towards a new edition of Apollonius Sophista’s Homeric Lexicon’, Conference *Il commento ai testi greci. Problemi, metodi e tendenze dell'erudizione antica e bizantina*, Venice, January 2015 (with J.H. Brusuelas).

- ‘Proteus’ (presentation of the project), Round Table *Digital Text Editing, Tools and Research Environments*, Leuven, November 2014 (with J.H. Brusuelas).
- ‘Ancient Lives: Papyrology in the shell’, Archaeological Science Research Seminar, Oxford, October 2014 (with J.H. Brusuelas).
- ‘Tragic women in ancient scholia’, Conference *Sex in the Margins*, Davis, October 2014.
- ‘Tragedy in mythography, tragedy as mythography’, 8th Celtic Conference in Classics, Panel *New Directions in Greek and Roman Mythography*, Edinburgh, July 2014.
- ‘Incipit and textual identity. On some uses of the *arche* in Greek antiquity’, Departmental Research Seminar, Warsaw, April 2014.
- ‘Deconstructing and reconstructing authority. The interplay of Homer’s and Dio Chrysostom’s authorities in the making and reception of the *Trojan Oration*’, Conference *Shaping Authority*, Leuven, December 2013.
- ‘Title, *arche*, hypothesis. A study of the Euripidean hypotheses on papyrus’, 27th International Congress of Papyrology, Warsaw, July 2013.
- ‘Homer in the Fayum between text and performance’, International Winter School *The Greeks in Egypt. From Alexandria to the Fayum*, Tunis (Egypt), November 2012.
- ‘*Timai* per Macaria? Una congettura nella *hypothesis* degli *Eraclidi*’, Séminaire Doctorale Pise-Paris en grec ancien, Paris, April 2012.
- ‘Reading plays, telling plots: Euripidean hypotheses in context’, The Berkeley-Oxford Papyrological Seminar, Berkeley, September 2011.
- ‘Raccontare una tragedia: dal prologo alle *hypotheses* narrative’, Colloque Doctoral Pise-Paris en grec ancien, Paris, April 2010.